

## JACQUI STOCKDALE

Born 1968, Melbourne, Australia.

### EDUCATION

- 1993 Graduate Diploma (Video), Centre for the Arts University of Tasmania  
1990 Bachelor of Fine Arts (Painting), Victoria College of the Arts

### SELECTED SOLO EXHIBITIONS

- 2024 Angel at my Table, Melbourne art Fair, VIC  
2023 The Yellow Room, Backwoods Gallery, VIC  
2023 The Offering, Tween Regional Gallery, NSW  
2022 Paper Doll, Olsen Gallery, Sydney  
2022 The Outlaws' Inn, Benalla Art Gallery, VIC  
2022 Formidable Females, Judith Wright Contemporary Centre for the Arts, Brisbane, QLD  
2021 My Funny Valentine, Olsen Gallery, Sydney  
2021 My Funny Valentine, Olsen Gruin, New York, United States of America  
2020 The Long Shot, Linden New Art Gallery, Victoria  
2019 All the Rivers Run, Olsen Annexe, Sydney  
2018 Todays/Tomorrow Cape Town Art Fair, Cape Town, South Africa  
2018 Ghost Hoovanah, Olsen Gallery, Sydney  
2018 Ghost Hoovanah, THIS IS NO FANTASY dianne tanzer + nicola stein  
2018 Todays/Tomorrow Cape Town Art Fair, Cape Town, South Africa  
2016 Familija, Benalla Art Gallery, Victoria  
2016 The Boho, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne  
Familija, Benalla Art Gallery, Victoria  
2015 Drawing the Labyrinth, touring exhibition, Benalla Art Gallery, Swan Hill Regional Art  
Gallery, McClelland Sculpture Park + Gallery  
2014 Super Naturale, Helen Gory Galerie, Melbourne  
2012 The Quiet Wild, Helen Gory Galerie, Melbourne  
2011 Papercuts and Bloodlines, Venn Gallery, Perth

**O L  
S E N**

63 Jersey Road Woollahra 2025  
Sydney, Australia

T: +61 2 9327 3922  
info@olsengallery.com

—

OLSENGALLERY.COM

- 2010 Strange Archipelago, Helen Gory Galerie, Melbourne  
Rolling Heads, Watch this Space, Alice Springs
- 2008 Some Kind of Coyote, Helen Gory Galerie, Melbourne
- 2007 Circo, Antarisuite Cintermex, Monterrey, Mexico  
Headland, Chapman and Bailey, Melbourne  
Nature and the Beast, Despard Gallery, Hobart
- 2005 Familija, Despard Gallery  
Familija, Chapman and Bailey, Melbourne
- 2004 Shooting the Picturesque, Chapman and Bailey, Melbourne
- 2003 Body land, Woods St Gallery, Darwin
- 2001 The White Horse Darkly, Woods St Gallery, Darwin
- 2000 Into the Light, Access Contemporary Art, Sydney
- 1998 Harem, Adelaide Central Gallery, Adelaide  
Alive on the Inside, TAP Gallery, Sydney
- 1997 Sleight of Hand, Sidespace Gallery
- 1996 A Study from Life, Bett Gallery, Hobart
- 1995 Queen Victoria's Second Coming, ARDT Gallery, Sydney
- 1991 I Waited 40 Days, South Hedland Gallery, Pilbara

## SELECTED GROUP EXHIBITIONS

- 2023 Spring 1883, Windsor Hotel, Melbourne, VIC
- 2023 Olive Cotton Award, Tweed Regional Gallery
- 2023 Ravenswood Australian Women's Art Prize, NSW
- 2023 Beating About the Bush, Art Gallery of Ballarat, VIC
- 2022 Omnia Prize, Melbourne, VIC
- 2021 Summer Group Show, Olsen Gallery, Sydney, NSW
- 2021 Group Exhibition, Olsen Annexe, Sydney, NSW
- 2021 Sydney Contemporary, Olsen Gallery, Sydney, NSW
- 2021 Corpus Tempus, Plimsol Gallery, TAS
- 2021 Square of Sunlight, Backwoods Gallery, VIC
- 2021 Ravenswood Australian Women's Art Prize, NSW

**O L**  
**S E N**

63 Jersey Road Woollahra 2025  
Sydney, Australia

T: +61 2 9327 3922  
info@olsengallery.com

—

OLSENGALLERY.COM

- 2021 Olive Cotton Award, Tweed Regional Gallery, NSW
- 2021 Salon Des Refuses, SH Ervin Gallery, NSW
- 2020 Collectivus, Olsen Gallery, Sydney, NSW
- 2019 Enigmas of the Outback, Holmes a Court Gallery, Perth, WA  
 Bowness Photography Prize, Monash Gallery of Art, VIC  
 Ravenswood Australian Women's Art Prize, Ravenswood High School, Sydney  
 Len Fox Painting Award, Castlemaine Art Gallery, VIC  
 Olive Cotton Award, Tweed Gallery, NSW
- 2018 Up, Up & Away, QUT Art Museum, QLD  
 The 1818 Project, Newcastle Art Gallery, NSW  
 This Wild Song, Town Hall Gallery , Hawthorn, NSW  
 The Blake Prize, Casula Powerhouse Arts Centre, NSW National Photographic Portrait Prize, National Gallery, Canberra Join the Dots, Sydney and Tokyo, Japan
- 2017 Romancing the Skull, Art Gallery of Ballarat, VIC fotofever Art Fair, Paris  
 Sydney Contemporary, Sydney  
 Sunshine Coast Art Prize exhibition, Caloundra Regional Gallery, QLD  
 Olive Cotton Award for Photographic Portraiture, Tweed Regional Gallery, QLD  
 Martin Kantor Portrait Prize, Ballarat International Foto Biennale, VIC  
 Artist Profile: Australian Painters 2007-2017, Orange Regional Gallery, NSW  
 All Dressed Up!, Hawkesbury Regional Gallery  
 Dark Contrasts, Town Hall Gallery, Melbourne  
 Imagined Worlds, Glen Eira Gallery, Melbourne  
 Taking the Myth, The Lost Ones, Ballarat  
 Artist Profile: Australian Painters: 2007 -2017, Orange Regional Gallery
- 2016 Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia
- 2015 Sydney Contemporary, THIS IS NO FANTASY + dianne tanzer gallery, Sydney  
 At This Time...THIS IS NO FANTASY + dianne tanzer gallery, Melbourne
- 2014 All Masquerade!, Museum Villa Rot, Germany  
 Semblance, THIS IS NO FANTASY, Melbourne  
 Outland, THIS IS NO FANTASY at Volta10, Basel  
 Seventh Skin, Hatch Contemporary Art Space, Banyule Novacastria, Newcastle Art

- Gallery, Newcastle
- Living Rooms, Curated by Robert Wilson, Louvre Museum, Paris
- 2013 National Self-Portrait Prize, University of Queensland Art Museum, Brisbane
- Hutchins Art Prize, The Hutchins School, Hobart, Tasmania
- 2013 Wonderworks, Cat Street Gallery at Art Basel- Hong Kong, The Space, Hong Kong
- 2013 Northern Lights, Bundoora Homestead Art Centre, Melbourne
- Time, Poimena Gallery, Launceston, Tasmania
- Mirror Mirror: Contemporary Photographic Self-Portraiture, CF Gallery, Melbourne
- 2012 Group Show, Helen Gory Galerie, Melbourne
- A Curious Nature, Geelong Gallery, Geelong
- Theatre of the World, Museum of Old and New Art (MONA), Hobart
- 2011 Helen Gory Galerie in Sydney, MOP Gallery, Sydney
- Olive Cotton Award for Photographic Portraiture, Tweed River Regional Art Gallery
- Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2010 Hawkesbury Regional Gallery, Hawkesbury
- Short Stories, Helen Gory Gallery, Melbourne
- Josephine Ulrick & Win Schubert Photography Award 2010, Gold Coast City Gallery
- 2009 Reframing Darwin: Art & Evolution, Baillieu Library & Ian Potter Museum of Art,  
University of Melbourne, Melbourne
- Belle Arti Award (Winner), Chapman and Bailey, Melbourne
- Heads, Rex Irwin, Sydney
- Newtown Diaries, Delmar Gallery, Ashfield, Sydney
- Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery
- 2008 Rimbaud / Rambo, Neon Parc, Melbourne
- 2007 Isola Corpo, (2 person) Carnegie Gallery, Hobart
- National Photographic Award, Photography as Theatre, Albury Regional Gallery, Albury
- Antipodean Bestiaries, Project Space, RMIT, Melbourne
- Art Melbourne 07, Exhibition Buildings, Melbourne
- Let them Roam, Harrison Gallery, Sydney
- 2006 Still Moving, Hungry Ghost, Linden Contemporary Art Space, St Kilda
- Falls Creek Artists, Latrobe Regional Gallery, Morwell

- Melbourne International Art Fair, Melbourne  
 Citibank Photographic Portrait Prize, Art Gallery of New South Wales, Sydney  
 Joseph Ulrick & Win Schubert Photographic Award, Gold Coast City Art Gallery  
 Paper Moon, Orange Regional Gallery and toured Nationally  
 Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
- 2005 Portia Geach Memorial Award, SH Ervin Gallery, Sydney  
 Seleкта, Westspace, Melbourne  
 Linden Postcard Show, Linden Gallery, Melbourne A4, Westspace Gallery, Melbourne
- 2003 Future Perfect, Dick Bett Gallery, Hobart 2002 International Art Fair, Melbourne  
 Portia Geach Memorial Award, Sydney
- 2002 International Art Fair, Melbourne  
 Portia Geach Memorial Award, Sydney  
 Hobart City Art Prize, Tasmanian Museum & Art Gallery, Hobart  
 Five Painters, 24hr Art Gallery, Darwin
- 2001 ASAP, Vanessa Wood Gallery, Sydney  
 Hutchins Works on Paper, Long Gallery, Hobart
- 2000 Salon Des Refuses, SH Ervin Gallery, Sydney  
 Hutchins Works on Paper, Long Galley, Hobart
- 1999 The Brett Whiteley Travelling Scholarship, Sydney  
 Willoughby Art Prize, Sydney  
 King's School Art Award, Sydney Salon Des Refuses, S.H Ervin, Sydney
- 1998 Portia Geach Memorial Award, SH Ervin, Sydney  
 Survey, Access Contemporary Art Gallery, Sydney  
 Alice Bale Traveling Scholarship, Glen Eira City Gallery, Melbourne
- 1996 Paint Brush will Travel, Star Palace Hotel, Delhi, India

## **AWARDS, GRANTS AND RESIDENCIES**

- 2022 Green Room Awards, Best Visual Design, Dance, Jacqui Stockdale and ButohOut 2021  
 2021 Sustaining Creative Worker's Fund, Creative Victoria  
 2020 Myer Foundation, National Assistance Program for the Arts  
 2020 Copyright Agency Fund

**O L  
 S E N**

63 Jersey Road Woollahra 2025  
 Sydney, Australia

T: +61 2 9327 3922  
 info@olsengallery.com

—

OLSENGALLERY.COM

- 2019 Finalist, Ravenswood Australian Women's Art Prize, Ravenswood High School, Sydney  
Finalist, Len Fox Painting Award, Castlemaine Art Gallery, VIC  
Finalist, Olive Cotton Award, Tweed Gallery, NSW  
Finalist, Bowness Photography Prize, MGA  
Finalist, R & G Mc Givern Prize, Marrondahah City Council Gallery, VIC
- 2018 Finalist, National Photographic Portrait Prize, National Portrait Gallery, Canberra  
Finalist, The Blake Prize, Casula Powerhouse Arts Centre, NSW
- 2017 Finalist, Sunshine Coast Art Prize  
Finalist, Olive Cotton Portraiture Prize  
Finalist, Martin Kantor Portrait Prize, Ballarat International Foto Biennale, VIC
- 2016 Lyn Mc Crae Memorial Drawing Prize, Noosa Regional Gallery, QLD
- 2015 Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery  
Finalist, Josephine Ulrick and Win Schubert Photography Award  
New Work Grant, Australia Council
- 2014 Finalist, Paul Guest Drawing Prize  
Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2013 Barcelona Studio Residency, Australia Council  
Finalist, National Self-Portrait Prize  
Finalist, Hutchins Art Prize
- 2012 Joint Winner, Moran Contemporary Photographic Award  
Finalist, Geelong Contemporary Art Prize  
Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2011 New Work Grant, Australia Council  
Finalist, Josephine Ulrick & Win Schubert Photography Award  
Finalist, Olive Cotton Photographic Award
- 2010 Artist in Residence, Alice Springs Desert Festival  
Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2009 Artist in Residence, Circus Oz, Monterrey, Mexico  
Winner, Belle Arti – Chapman and Bailey Art Award
- 2007 Worldly Portraits, Arts Victoria Grant

**O L**  
**S E N**

63 Jersey Road Woollahra 2025  
Sydney, Australia

T: +61 2 9327 3922  
info@olsengallery.com

—

OLSENGALLERY.COM

- 2006 Finalist, Josephine Ulrick & Win Schubert Photography Award
- 2003 Bundanon Arthur Shoalhaven NSW Residency
- 2001 Glebe Studio Residency, Sydney
- 2000 Professional Development Grant, Arts NT
- 1998 King's School Art Award, Sydney NSW
- 1997 Winner, Hutchins Works on Paper Award  
Winner, Willoughby Drawing Prize  
Winner, Access Contemporary Art Award, Sydney  
Winner, Eva '97 Painting Award, Adelaide  
Arts Tasmania Professional Development Grant
- 1991 Artist in Residence, South Hedland College, Pilbara, WA
- 1990 Winner, William Dobell Drawing Award, Victorian College of the Arts  
Winner, Theodore Urbach Award, Victorian College of the Arts

## **COLLECTIONS**

- National Gallery of Australia
- Art Gallery of South Australia
- Watermill Collection, Long Island, USA
- Artbank
- Newcastle Regional Art Gallery
- Albury Regional Art Gallery
- Tasmanian Museum & Art Gallery University of Tasmania
- Victorian College of the Arts Parliament House of Tasmania
- Pat Corrigan Collection
- William Tan Collection, Korea Bundanon Estate
- The King's School, Sydney
- Hutchin's Collection, TAS
- Murdoch University, WA

## **SELECTED BIBLIOGRAPHY**

**O L**  
**S E N**

63 Jersey Road Woollahra 2025  
Sydney, Australia

T: +61 2 9327 3922  
info@olsengallery.com

—

**OLSENGALLERY.COM**

2019 Artist Profile, Issue 48

2016 Peter Hill, From Where I Stood, Art Collector, Issue 76, pp 138 - 145

Magic Object catalogue essay, Craig Judd, 2016 2014 Phillip Hoare, World's End, Frieze

Masters, pg 76 - 81 2013 J. Bourke, The Australian, TIME, 13 Feb

2012 Jeff Makin, The Quiet Wild, catalogue essay, April 2012

Theatre of the World catalogue, Museum of Old and New Art pg 56

Marcus Bunyan, Orality, Framing and Enactment, IANN magazine Vol 8, pg 57 – 72 Kim Aram,

Blink magazine, Issue 14

Marcus Bunyan, Art Blart blog, 13 May

2011 Lesley Chow, A History of Bloodlines, Cover Feature, Artist Profile, Issue 17, pg 56-63

Megan Backhouse, feature artist, Papercuts and Bloodlines, Art Guide Australia, summer edition

LOOK, Contemporary Photography, published by Anne Marsh, McMillian Press, pg 112

2010 Cameron Boon, Art on the Run, Centralian Advocate, 10 September Megan Backhouse,

Room of her own, The Age, 23 June

Sam Leach, Preview: Jacqui Stockdale, Artist Profile, Issue 11, pg 124 Jane Reddy, Frequent

Flyer, The Age, 17 April

2008 Alexie Glass, Dolls of the Dead, Australian Art Collector, issue 45, pg 128 Alexie Glass,

Some kind of Coyote, catalogue essay

Lesley Chow, Behind the Masks, ACP Photofile, issue 83

Jazmina Cininas, Antipodean Beastiary, PAN, issue 5

2007 Penny Webb, Animal Magnetism, The Age, 18 May

Ashley Crawford, review, A2 The Age, 19 May

Aaron Martin, video interview, artinfo.com.au, May

Penny Webb, A new take on old ideas, The Age, 16 August

2006 The Portrait Size Puppet Show, theartlife.com, 26 April

2005 Joerg Andersch, Salon Superb, Inside Arts, Hobart Mercury, 23 August

Phil Beck, Old, new link for art'sake, Hobart Mercury, 24 August

Eleanor Ray, Catalogue Essay, Paper Moon Touring Exhibition, 2005

2004 Robert Nelson, Overwritten by History, Shooting the Picturesque, The Age, 19 March

**O L**  
**S E N**

63 Jersey Road Woollahra 2025  
Sydney, Australia

T: +61 2 9327 3922  
info@olsengallery.com

—

OLSENGALLERY.COM



Maurice O’Riordon, Territorian Alchemy, Australian Art Review, Issue 3, pg 54 2002 Tim Smith,  
Orifice, Roots, DVAA, March  
1998 Bruce James, Me, Myself, an Eye, Sydney Morning Herald, 31 October  
Bruce James, How Queer This Art, Sydney Morning Herald, February Liz Ashburn, An Encounter  
with Power, University Press  
1997 Victoria Hammond, Magic Act-Jacqui Stockdale’s Theatre of Illusion, Island Magazine 1995  
Heather B Swan, The the (fiction), CAST Magazine, No 6  
1994 Victoria Hammond, Trapped in Paradise, Artlink, March, Vol. 14, no. 1  
1992 Maria Kunda, Shadows on the Skin, CAST, Tasmania, no 8

## **DOCUMENTARIES**

2009 ‘Artscape’, ABC Television, screening of ‘Heart’, 21 April  
2008 ‘Heart’, awarded Best Documentary, Melbourne International Film Festival

## **PERFORMANCE**

2020 Such Is Like, Rose Chong Theatrette, VIC  
2019 Paper Cut Portraits, MCA Artbar, NSW  
2018 Join the Dots, Sydney Opera House, ArtsPeope, Ota City, Japan  
2017 The Boho Show, Rose Chong Theatrette, VIC  
2016 Moira Finucane, 45 Downstairs, Melbourne, VIC  
2014 Madonna’s Milk A Visitation, Rose Chong Theatrette, VIC  
2012 Quiet Wild Goes Quietly Wild, Rose Chong Theatrette, VIC

## **FILMS AND COMMISSIONS**

2022 The Secret Story (4.5 min film) in collaboration with Shirin Shakesi  
2021 Costume/set design ButohOut, Melbourne  
2021 Animation, Past Carin, Bush Gothic  
2019 Animation for Public Art Project Wharfie, Broached Commissions, VIC  
2018 Portrait of David Foster, 20/20 National Portrait Gallery, Canberra  
2017 Southern Metropolitan Cemeteries Trust, VIC

**O L**  
**S E N**

63 Jersey Road Woollahra 2025  
Sydney, Australia

T: +61 2 9327 3922  
info@olsengallery.com

—

[OLSENGALLERY.COM](http://OLSENGALLERY.COM)

2016 *For a Long Time*, Magic Object Adelaide Biennial

2007 ABC TV 'Artscape' 'Heart,' directed by Amos Gebhardt, awarded Best Documentary,  
Heart-Anatomy ABC TV/ 2008 Melbourne International Film Festival

**O L**  
**S E N**

63 Jersey Road Woollahra 2025  
Sydney, Australia

T: +61 2 9327 3922  
[info@olsengallery.com](mailto:info@olsengallery.com)

—

[OLSENGALLERY.COM](http://OLSENGALLERY.COM)